

Julia Mortyakova

Curriculum Vitae

Chair, Department of Music
Mississippi University for Women
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Columbus, MS 39701

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EDUCATION

2009 D.M.A. in Piano Performance, **University of Miami** – Frost School of Music
Dissertation: “Existential Piano Teacher: The Application of Jean-Paul Sartre’s Philosophy to Piano Instruction In a Higher Educational Setting.”
Cognate (Minor) in Musicology

2006 M.A. in Music Performance, **New York University** – Dept. of Music & Performing Arts Professions

2004 B.M. in Piano Performance, **Vanderbilt University** – Blair School of Music

2000 H.S. Diploma in Piano Performance, **Interlochen Arts Academy**

Additional Study at Summer Programs and Festivals: Aspen Music Festival and School (2001–2002), Eastern Music Festival (2000), Symphonic Workshops Internal Piano Masterclass – Bulgaria (2008), South Carolina Governor’s School for the Arts Honors Program (1999)

Principal Piano Instructors: Rosalina Sackstein, Miyoko Lotto, Craig Nies, Michael Coonrod, John Nauman, Fabio Parrini, Irina Krivchenko. Beegie Adair (jazz piano).

ADMINISTRATIVE & EXECUTIVE POSITIONS

Mississippi University for Women (MUW) – Department of Music July 2012 – Present
Department Chair & Associate Professor

National Music by Women Festival at Mississippi University for Women October 2016 – Present
Founder & Executive Director

National Piano Competition at Alcorn State University November 2010 – May 2012
Executive Director

Scholarly Publishing and Academics Resources Coalition July 2010 – October 2010
Outreach & Advocacy Coordinator, Right to Research Coalition

National Association of Graduate-Professional Students, Inc. (NAGPS) November 2008 – December 2009
President & CEO

ACADEMIC POSITIONS

Mississippi University for Women – Department of Music July 2012 – Present
Department Chair & Associate Professor

Alcorn State University – Department of Music November 2010 – May 2012
Assistant Professor

University of Miami – Piano Preparatory Department September 2007 – May 2009
Faculty Instructor of Private Piano Studio

New York University – Department of Music and Perform. Arts. Prof. September 2004 – May 2006
Adjunct Instructor of Music

ADMINISTRATIVE & EXECUTIVE EXPERIENCE

- **Accreditation for National Association Schools of Music (NASM).** Wrote the 2014 NASM self-study and led all reaccreditation activities resulting in a successful departmental reaccreditation; serving as active Visiting Evaluator for NASM, perform annual accreditation updates, and represent MUW at annual meetings. Elected and serving as Vice Chair of NASM Region VIII.

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- **Department Formation & Development.** Successfully launched newly, independent MUW music department in Fall 2012, including design, set-up, establishment and grand opening of new music building (Poindexter Hall). Oversaw physical relocation of all staff, faculty, and resources. Coordinated a yearlong series of events to commemorate Poindexter opening for alumni, students, faculty, staff, donors, and community members. Instituted departmental procedures, faculty and student policies, and forms that led to increased participation and quality of music events. Revised student audition, scholarship allocation, and admission process leading to a substantial increase in the quality and quantity of music majors.
- **Budget & Resource Management.** 10+ years experience in planning and managing budgets (\$100K+) in academia and non-profit organizations. Served as budget manager for 15+ local events and festivals, regional conferences, national festivals and competitions, small- and large- non-profit organizations, and the MUW Department of Music. Oversaw annual budget reports and expenditures. Successfully procured building equipment and instruments for the establishment of Department of Music at MUW. Successfully established new tenure-track faculty lines and positions for a technical production assistant and a full-time administrative assistant. Direct oversight of all student scholarships, ensemble awards, grant funds, and all donated funds.
- **Fundraising.** Experienced in all aspects of fundraising, from individuals to corporations, including marketing, solicitation, grant writing, identifying prospective donors, and donor management and engagement. Proven record of establishing and increasing donor support in budget manager and supervisory roles. As President & CEO, established NAGPS corporate partnership program that resulted in increase in donations (\$20K+). Established donor program, raised \$12K+ annually in donations by performing within the community, and established a donor board of directors while serving as the Executive Director of the Alcorn State University National Music Piano Competition. Coordinated with donors and MUW staff to raise and appropriate \$100K+ for the opening of MUW music building.
- **Congressional & Legislative Advocacy.** Significant experience in lobbying congressional members as national student leader on such issues as increasing accessibility to publicly funded research and improving student loan programs. Designed and coordinated national lobbying events. Capitalized on this experience to successfully advocate within universities on behalf of faculty and students.
- **Curriculum Development.** At MUW, plan semester course schedules within the department and delegate teaching assignments. Reduced time-to-degree and increased student matriculation via comprehensive curriculum reform. Increased course offerings by 40%. Oversee juries, proficiencies, and recitals. Instituted distance education through online course programming. Designed and implemented 4 new group keyboard skills courses and spearheaded creation of several other courses, including the expansion of course offerings into new thematic areas (e.g., 16 new applied courses in composition and brass).
- **Artistic Director.** 9+ years experience in concert programming. Coordinated with local, regional, national, and international organizations and performers. Established MUW Department of Music as the epicenter of musical activity in the region, beginning at its grand-opening weekend and continuing through a season of 40+ musical concerts featuring guests artists, alumni, as well as students and faculty. Maintains robust performance calendar with 40+ annual musical events, in contrast to the five-total annual events hosted by the department prior to 2012.
- **Faculty Development.** Fostered more collegial and collaborative faculty environment through more frequent faculty meetings as well as the establishment of an annual faculty retreat. Established faculty evaluation instrument and revised faculty evaluations with the input of all music faculty. Increased accessibility to professional development funds. Write letters of support for faculty applying for grants. Facilitated faculty-initiated events and programs through identification of funding sources, marketing,

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and the allocation of administrative support. Acted as hiring manager for and oversaw mentoring of 6 new faculty.

- **Student Recruitment, Retention & Diversity.** Committed advocate for students spanning from roles in student government and non-profit coalitions to faculty and administration. Recruits new students by implementing a comprehensive recruitment strategy that includes traveling to and performing in U.S. high schools, networking with regional pre-college music teachers, developing and supporting faculty recruitment initiatives (national and international), and initiating scholarship award programs. Led recruitment efforts that resulted in a more than doubling of the enrollment within one year and continued growth that led to a factor of 3 increase in enrollment within 4 years. Successfully advocated for out-of-state tuition waivers for music majors. Collaborated with faculty and university administration to remedy areas of weakness in student retention. Created and promoted an atmosphere of community and inclusiveness for students from diverse backgrounds, including but also transcending the traditional concepts of diversity such as gender and race to socioeconomic status, geographic origin, religion, sexual orientation, and age.
- **Student Mentoring.** For 10+ years, have formally and informally advised students in areas of academic and career success. Fostered student-centered departmental atmosphere. Designed and implemented department-wide orientation for first-year students. Prepared students who have won state, regional, and national competitions. Mentored and recommended students that have been competitively awarded scholarships on the regional and national levels. Mentored and prepared students that have successfully attained placement in graduate music programs and professional jobs.
- **Public Relations & Community Engagement.** Developed exceptional relations with local communities that invigorated the community's appreciation of music and had an expansive influence leading to increased donations, volunteerism, and audience base. Re-ignited the passion for music among former non-professional musicians in the community. Created community-based, all-volunteer board of directors for the National Piano Competition at Alcorn State University that assisted in public relations, finances, fundraising, and logistics. Revived community engagement on behalf of MUW and Alcorn State University by arranging student performances and performing at alumni functions, local and regional events.
- **Event Management & Planning.** Administered and planned 15+ national and regional conferences, competitions, festivals, events. Ensured successful and well-attended music competitions through targeted outreach to pre-college piano teachers, local and regional media, and colleagues. Hosted three major, recent and well-attended conferences: 2013 Music Teachers National Association State Conference, 2015 MS Federation of Music Clubs, and the 2015 College Music Society Southern Regional Conference. Currently planning Music by Women National Festival.
- **Facilities Management & Resources.** Supervise reservations within Poindexter Hall (music building/auditorium), address building issues, and coordinate emergency procedures within Poindexter Hall.

TEACHING

- Major Piano (Alcorn, MUW)
- Secondary Piano (MUW)
- Elective Piano (MS School for Math and Science, MUW, Alcorn, NYU)
- Class Piano for non-majors (MUW, NYU)
- *Music by Women (MUW)
- *Group Keyboard Skills I, II (MUW)
- Piano Pedagogy (Alcorn, MUW)
- Group Piano I – IV (Alcorn)
- Music History I, II (Alcorn)
- Music Appreciation (Alcorn)
- Accompanying Course (Alcorn)
- Piano Literature (Alcorn)
- Accompany student recitals (Alcorn)
- Keyboard Harmony I–IV (NYU)

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- Group Piano for beginners, continuing education program (MUW Life Enrichment)
- *The Art of The Piano (MS Governor's School), a summer major course
**created/designed the course*

MASTERCLASSES GIVEN

- University of Southern Mississippi, Hattiesburg, MS, *Spring 2016*
- Golden Triangle Music Forum, MTNA affiliate, Columbus, MS, *Spring 2013*
- Arizona Western College, Yuma, AZ, *Fall 2011*
- Alcorn State University, Lorman, MS, *Fall 2010*
- University of Miami, Piano Preparatory Department, Coral Gables, FL, *Fall 2008*

UNIVERSITY ACTIVITIES & SERVICE

- MUW Scholastic Appeals Committee, *Member*, 2012–Present
- MUW Teacher Education Council, *Member*, 2012–Present
- MUW Council of Chairs, *Member*, 2012–Present
- MUW Cultural Affairs Committee, *Member*, 2012–Present
- MUW Homecoming Committee, *Member*, 2012–Present
- MUW Regional Stewardship Committee, *Member*, 2012–Present
- MUW Community Outreach Performances, 2012–Present
- MUW Faculty Search Committees (6), *Member*, 2012–Present
- MUW Staff Search Committees (3), *Member*, 2012–Present
- Alcorn Sigma Alpha Iota International Music Fraternity Candidate, *Advisor*, 2011
- Alcorn Faculty Senate, *Department Representative*, 2010–2011
- Alcorn Faculty Search Committee, *Member*, 2010–2011
- MUW Life Enrichment Continuing Education Program, *Instructor*, 2014–Present
- University of Miami Graduate Student Association, *President*, 2007–2009
- University of Miami Graduate Student Association, *Senator*, 2006–2007
- University of Miami Music Teachers National Assoc. College Chapter, *President*, 2006–2008
- New York University Graduate Student Organization, *President*, 2005–2006
- Vanderbilt University Blair School of Music Student Council, *President*, 2004–2005
- Vanderbilt University Sigma Alpha Iota Music Fraternity, *Corresponding Secretary*, 2004–2005

PROFESSIONAL ACTIVITIES & SERVICE

- National Association of Schools of Music (NASM) Region VIII, *Vice Chair*, 2016–Present
- National Music by Women Festival at MUW, *Founder & Executive Director*, 2016–Present
- National Association of Schools of Music (NASM), *Visiting Evaluator*, 2014–Present
- Columbus Music Study Club, *President*, 2013–Present
- Music for All Ages, *Co-Director & Performer*, 2008–Present
- National Piano Competition at Alcorn State University, *Executive Director*, 2010–2012
- National Association of Graduate-Professional Students, *Advisory Board*, 2011–2015
- National Association of Graduate-Professional Students, *Ex-officio*, 2010–2011
- National Association of Graduate-Professional Students, *President & CEO*, 2008–2009
- National Association of Graduate-Professional Students, *Public Relations Chair*, 2008
- First United Methodist Church of Miami – Concert Series, *Artistic Director*, 2008–2010

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Curriculum Vitae (continued)

- Nashville Peace & Justice Center, *Intern*, 2003–2004

COMPETITIONS JUDGED

- Mississippi State Pre-College Evaluations, Raymond, MS – April 2, 2016
- Tulane University Concerto Competition, New Orleans, LA – November 10, 2014
- Mississippi Music Teachers Golden Triangle Regional Auditions, Starkville, MS – April, 2014
- Alabama State MTNA auditions, Montevallo, AL – May, 2013
- Mississippi Music Teachers Golden Triangle Student Winners' Recital, Starkville, MS - May, 2013
- Mississippi Music Teachers Golden Triangle Regional Auditions, Columbus, MS – April 6, 2013
- Mississippi Valley State University, Greenwood, MS - April 21, 2012
- Mississippi State Pre-College Evaluations, Vicksburg – April 14, 2012
- Mississippi State Pre-College Evaluations, Jackson – March 31, 2012
- Bach Festival organized by the Music Forum of Jackson, MS – February 4, 2012

HONORS & AWARDS

- Ellis Duo Competition for Duo Pianists, Duo with Valentin Bogdan, *2nd Place Winner*, 2017
- MUW Faculty Funds Grant, 2016
- The American Prize in Piano Performance, *Laureate, Special Recognition*, 2014
- Sigma Alpha Iota Career Performance Grant, 2012
- College Music Society Seed Grant, 2009
- University of Miami Commencement, *Student Profile*, 2009
- Pi Kappa Lambda Music Honor Society, *Initiate*, 2008
- Alpha Epsilon Lambda, Graduate Honor Society, *Member*, 2008
- College Music Society, *National Conference Presentation Grant*, 2008
- Sigma Alpha Iota Professional, *Development Grant*, 2008
- NYU Samuel Eshborn Service Award from the Steinhardt School of Education, 2006
- NYU Steinhardt School of Education, *Master's Class Commencement Representative*, 2006
- NYU President's Service Award for Leadership, 2006
- Sigma Alpha Iota 2002 Region V National Summer Scholarship, 2002
- Sigma Alpha Iota Nashville Alumnae Chapter, Phyllis Holt Scholarship, 2001
- South Carolina State Auditions, *Winner*, 1998

AFFILIATIONS

- American Association of University Women
- Chaminade Club of Jackson
- College Music Society
- Columbus Music Study Club
- Kappa Delta Pi International Honor Society in Education
- MacDowell Club of Jackson
- Music Teachers National Association
- National Association of Schools of Music (NASM)
- National Museum of Women in the Arts, MS Committee, *Artist Member*
- Pi Kappa Lambda Music Honor Society
- Sigma Alpha Iota International Music Fraternity

SELECTED PRESS INTERVIEWS

- *US News and World Report*
- *New York Times – Global Tribune*

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Curriculum Vitae (continued)

- *Inside Higher Ed*
- *Talk Calm Radio*
- *WCBI TV*
- *The Daily Free Press*
- *Commercial Dispatch*
- *Columbus Magazine*
- *The Miami Hurricane*
- *The Statesman*

PUBLICATIONS

- “Grad Student to Professor.” *Inside Higher Ed*, online. July 8, 2011.
- “Modern Music in a Modern World, Musical Life in the United States.” *Contemporary Music in the Modern World: a Collection of Academic Articles*. Ed. Margarita Moiseeva. Zhitomir: Zhytomir State Ivan Franco University Press, 2010
- *Existential Piano Teacher: Applying the Philosophy of Jean-Paul Sartre To Piano Instruction in a Higher Educational Setting*, published by Verlag Dr. Müller, January 15, 2010

LANGUAGES

- English & Russian, conversationally and technically fluent

SOLO RECORDINGS

- “Julia Mortyakova – “A Celebration of Women in Music: featuring works by Elisabeth Jacquet de la Guerre, Cecile Chaminade, Clara Schumann, and Olga Harris”,
www.cdbaby.com/cd/juliamortyakovapiano
- Julia Mortyakova – “Live in Concert: featuring works by Beethoven, Chopin, Brahms, Liszt, and Olga Harris” www.cdbaby.com/mortyakova

APPEARANCES AS A PIANO SOLOIST WITH ORCHESTRA

1. Starkville Symphony Orchestra, Columbus, MS – Fall 2016
Olga Harris, Piano Concerto No.2
2. Assisi Performing Arts Festival Chamber Orchestra in Assisi, Italy – Summer 2016
Olga Harris, Piano Concerto No.2
3. Starkville Symphony Orchestra, Columbus, MS – Fall 2015
Camille Saint-Saens, Carnival of the Animals
4. Assisi Performing Arts Festival Chamber Orchestra in Assisi, Italy – Summer 2015
Camille Saint-Saens, Carnival of the Animals
5. Starkville Symphony Orchestra, Columbus, MS – Fall 2014
Camille Saint-Saens, Piano Concerto No.2 in G Minor
6. Tennessee State University Symphony Orchestra, Nashville, TN – Fall 2014
Olga Harris, Rhapsody for Julia
7. Assisi Performing Arts Festival Orchestra in Assisi, Italy – Summer 2014
Camille Saint-Saens, Piano Concerto No.2 in G Minor
8. Starkville Symphony Orchestra, Columbus, MS – Fall 2013
Robert Schumann, Piano Concerto in A minor
9. Assisi Performing Arts Festival Orchestra in Assisi, Italy – Summer 2013
Robert Schumann, Piano Concerto in A minor
10. Existential Chamber Orchestra, Miami, Florida – Spring 2008
Olga Harris, Piano Concerto No.1
11. *Musica Nueva Malaga* Chamber Orchestra in Frigiliana, Spain – Summer 2008

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- Olga Harris, Piano Concerto No.1
12. Schumann Chamber Orchestra – Miami, Florida – Fall 2007
Robert Schumann, Piano Concerto in A minor
 13. Orchestra at the University of Montreal, Montreal, Canada – Fall 2007
Robert Schumann, Piano Concerto in A minor
 14. Assisi Music Festival Chamber Orchestra in Assisi, Italy – Summer 2007
Robert Schumann, Piano Concerto in A minor

SELECTED PROFESSIONAL SOLO RECITALS (70+ in total)

International

1. Assisi Performing Arts Music Festival in Assisi, Italy – July 2016
2. Assisi Performing Arts Music Festival in Assisi, Italy – July 2015
3. Assisi Performing Arts Music Festival in Assisi, Italy – July 2013
4. Recital and Lecture “A Celebration of Women in Music” at the Ukrainian International Music Festival, “Zhitomir’s Musical Spring,” in Zhitomir, Ukraine - April 2010
5. Recital at the U.S. Embassy in Moscow, Russia – Summer 2003

National (Invited, Guest Artist Engagement)

6. Duo Recital at Tennessee State University, Nashville, Tennessee – April 2017
7. Duo Recital at Ellis National Duo Piano Competition, Jackson, Mississippi – April 2017
8. Duo Recital at the University of Montevallo, Birmingham, Alabama – March 2017
9. Recital at Kutztown University, Kutztown, Pennsylvania – October 2016
10. Recital at St. Joseph’s Church in Maplewood, New Jersey – October 2016
11. Recital at University of Southern Mississippi in Hattiesburg, MS – April 2016
12. Recital at South Carolina State University in Orangeburg, SC – March 2016
13. Recital at the Women Composers Festival of Hartford in Hartford, CT – March 2016
14. Recital at Tennessee State University in Nashville, TN – March 2016
15. Recital at the Clayton Piano Festival in Clayton, NC – October 2014
16. Recital at the Meredith College in Raleigh, NC – October 2014
17. Recital at Louisiana Tech University in Ruston, LA – May 2013
18. Recital at Tennessee State University in Nashville, TN – April 2013
19. Recital at the Natchez Festival of Music in Natchez, MS – May 2012
20. Musicale at the Sigma Alpha Iota National Convention in Atlanta, GA – August 2012
21. Guest Artist Recital at Tennessee State University in Nashville, TN – April 2011
22. Solo and Duet Recital during the St. Paul’s Episcopal Church Series in Yuma, AZ – December 2010
23. Solo and Duet Recital at First United Methodist Church in Arlington, VA – February 2010
24. Solo and Duet Recital and Lecture at Tennessee State University, Nashville, TN – March 2010
25. Recital and Lecture “Cecile Chaminade” at Miami Dade College in Miami, FL – March 2010
26. Recital “NAGPS Leadership in Concert” at the National Association of Graduate-Professional Students National Conference, Cambridge, MA at MIT – November 2010
27. Recital at Sherman Clay, Portland, Oregon – October 2009
28. Lecture Recital “Cecile Chaminade” at St. Joseph’s Catholic Church in New York City – May 2009
29. Recital in Novi, Michigan – July 2008
30. Recital at the St. John Baptist De La Salle Church in Washington D.C. – May 2006
31. Lecture Recital “Beethoven the Romantic” at St. Joseph’s Church in New York City – June 2006

Faculty Recitals & Regional Community Engagement

32. Duo Recital at Mississippi University for Women in Columbus, MS – March 2017
33. MSC NMWA Artist Showcase at MUW featuring music by women – Columbus, MS – March 2017

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34. MUW Presents Faculty and Student Recital – Columbia, SC – January 2017
35. Recital at Mississippi University for Women in Columbus, MS – April 2016
36. Recital at the First Presbyterian Church in Vicksburg, MS – November 2014
37. Recital at the Jackson Power APAC High School in Jackson, MS – November 2014
38. Recital at the Mississippi University for Women in Columbus, MS – April 2013
39. Recital at the Cecile Chaminade Club of Jackson, MS – April 2013
40. The National Museum of Women in the Arts, MS Committee Artist Showcase in Columbus, MS – March 2013
41. Recital at the Chaminade Music Club of Jackson in Jackson, MS – May 2012
42. Recital at Alcorn State Piano Competition in Natchez, MS – March 2011
43. Solo and Duet Recital “An Eclectic Mix” – Elms Cours, Natchez, MS – February 2011
44. Faculty Solo Piano Recital at Alcorn State University – February 2011
45. Recital at Trinity Episcopal Church, Natchez, MS – December 2010
46. Recital at First United Methodist Church of Miami – October 2009
47. Recital in Miami Florida at the Downtown Community Concert Series – September 2008
48. Recital in West Palm Beach, Florida – November 2008

CHAMBER MUSIC RECITALS

1. Duo Piano Recital for the MMTA Commissioned Composer Work with Valentin Bogdan at the Music Teachers National Association MS State Conference, Jackson, MS – November 2015
2. Voice and Solo Piano Recital at the Chaminade Club of Jackson, MS - April 2015
3. Fair Lane Music Guild Artist Series “A Viennese Soiree with Pianists Julia Mortyakova and Valentin Bogdan” in Dearborn, MI – March 2015
4. Mortyakova/Bogdan Piano Duo at the Assisi Performing Arts Festival, Assisi Italy - July 2014
5. “Touring the World” -Duo Piano recital at the Chaminade Club of Jackson – May 2014
6. “Touring the World” - Faculty Duo Piano recital at Mississippi University for Women – April 2014
7. Columbus Music Club Society “Eclectic Mix” Recital at MUW – December 2013
8. Flute and Piano Recital, March Recital Series, Natchez, MS – March 2012
9. Vocal Recital, March Recital Series, Natchez, MS – March 2012
10. Solo/Chamber Recital with Tuba, Advent Concert Series, Natchez, MS – December 2011
11. Afternoon of Piano Duet Music in Novi, MI – July 2011
12. An Evening of Piano Duet in Natchez, MS – June 2011
13. An Evening of Piano Duet, St. Paul’s Episcopal Church, Yuma, AZ – May 2011
14. Violin and Piano Recital at Trinity Episcopal Church March Recital Series in Natchez, MS - 2011
15. Duet Recital at Spencer Art Museum, Kansas University, Lawrence, KA – March 2010
16. Piano Duet Recital at the Pasadena Public Library in Pasadena, CA – January 2010

SELECTED CONFERENCE PRESENTATIONS & PERFORMANCES (70+ in total)

International

1. Workshop Presentation, “Why We Need an Open Web: Open Knowledge Governance for Innovation” at Internet Governance Forum, Vilnius, Lithuania, 2010
2. Lecture, “Modern Music in a Modern World: Musical Life in the United States” at the 2010 International Music Festival and Conference, “Zhitomir’s Musical Spring” in Zhitomir, Ukraine

National

3. Performance of Cecile Chaminade’s “*Pieces Romantiques*” at the 2017 Inaugural Music by Women National Festival in Columbus, MS.

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4. Performance of Olga Harris' "Nostalgia, Variations on the Theme Dark Eyes" at the 2017 Inaugural Music by Women National Festival in Columbus, MS.
5. Performance of Valentin Bogdan's "Metamorphosis IV" for two pianos at the 2016 National Association of Composers USA (NACUSA) National Conference in Knoxville, Tennessee
6. Festival Guest Artist Performing new works by women composers at the 2015 Women Composers Festival of Hartford Piano Recital, Hartford, Connecticut
7. Lecture Recital, "Changing the Current Performance Canon: Reintroducing Cecile Chaminade" at the 2015 Women Composers Festival of Hartford Women Composers Forum, Hartford, Connecticut
8. Performance of Richard Montalto "Cantus" at the 2014 National Association of Composers USA (NACUSA) National Conference in Atlanta, Georgia
9. Performance of Olga Harris "Suite for Piano" at the 2013 National Association of Composers USA (NACUSA) National Conference in Ruston, Louisiana
10. Paper, "Olga Harris: An Biographical Journey of an Artist Through the Soviet/Post-Soviet Era and the United States" at the 13th Annual Women Composers Festival of Hartford Women Composers Forum in Hartford, Connecticut, 2013
11. Workshop, "Advocacy in a Box: Lobby Training for Academia" at the 2012 College Music Society National Conference in San Diego, California
12. Lightning Talk Presentation, "From Capitol Hill to the Ivory Tower: Lobbying Lessons for Academia" at the 2011 College Music Society National Conference in Richmond, Virginia
13. Presentation, "The Abstract in Music and Philosophy" at the 2010 College Music Society National Conference in Minneapolis, Minnesota
14. Paper, "Changing the Current Performance Canon: Reintroducing Cecile Chaminade" at the 2009 College Music Society National Conference in Portland, Oregon
15. Presentation, "Creating Employable Musicians," with Bernardo Scarambone at the 2009 College Music Society National Conference in Portland, Oregon
16. Presentation, "Filling the Gaps in the Undergraduate Curriculum: Professional Skills Students Need to Know" at the 2008 College Music Society National Conference in Atlanta, Georgia

Regional

17. NACUSA Mid-South Chapter Concert, Birmingham (University of Alabama, Birmingham), AL, May 2017
Performing piano duet music by Olga Harris
18. NACUSA Mid-South Chapter Concert, Montevallo (University of Montevallo), AL, May 2017
Performing duo piano music by Olga Harris
19. NACUSA Mid-South Chapter Concert, Columbus, MS, April 2017
Performing duo piano music by Olga Harris and Valentin Bogdan
20. Performance, Valentin Bogdan's "Metamorphosis IV" at the College Music Society Southern Regional Conference, Clarksville, TN, February 2017
21. Performance, Valentin Bogdan's "Metamorphosis IV" at the MUW New Music Recital, February 2017
22. Presentation, "Preparing Students for Their First Recitals" at the MSMS Music Teachers' State Conference in Cleveland, MS, November 2016
23. NACUSA Mid-South Chapter Concert, Birmingham, AL, October 2016
Performing solo piano music by Olga Harris and KevinAntony Carroll, Jr.
24. NACUSA Mid-South Chapter Concert, Columbus, MS, October 2016
Performing solo piano music by Olga Harris and KevinAntony Carroll, Jr.
25. NACUSA Mid-South Chapter Concert, Rustin, LA, April 2016
Performing solo piano music by Olga Harris and piano duo music by Valentin Bogdan

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26. Paper, "The Look: Applying the Existential Philosophy of Jean-Paul Sartre to Performance Anxiety" at the College Music Society Northeast Regional Conference in Kutztown, Pennsylvania, 2016
27. Paper, "The Artist as an Administrator" at the College Music Society Northeast Regional Conference in Kutztown, Pennsylvania, 2016
28. Paper, "The Look: Applying the Existential Philosophy of Jean-Paul Sartre to Performance Anxiety" at the College Music Society South Central Regional Conference in Wichita Falls, Texas, 2016
29. Paper, "The Artist as Administrator" at the College Music Society South Central Regional Conference in Wichita Falls, Texas, 2016
30. Performance, Ola Harris' "Rhapsody for Julia" at the College Music Society Southern Regional Conference in Birmingham, Alabama
31. NACUSA Mid-South Chapter Concert, Columbus, MS, February 2016
Mortyakova/Bogdan Piano Duo performing music by Valentin Bogdan
32. NACUSA Mid-South Chapter Concert, Columbus, MS, October 2015
Mortyakova/Bogdan Piano/Accordion Duo and Brass Trio performing works by Harris
33. NACUSA Mid-South Chapter Concert, Nashville, TN, October 2015
Mortyakova/Bogdan Piano/Accordion Duo and solo piano performance of works by Harris
34. Paper, "The Intrinsic Value of Performance" at the College Music Society South Central Regional Conference in Tahlequah, OK, 2015
35. Performances on 3 concerts of new music at the College Music Society Southern Regional Conference in Columbus, MS, 2015 on February 19, 20 and 21st. Duo Piano and Vocal works by Ferdinando De Sena and Olga Harris
36. Lecture/Performance, "The Hidden Gems of Classical Music: Women Composers" at the Mississippi University for Women Honors Forum, November, 2014.
37. Lecture Recital, "In Her Shoes: Works by Women Composers" at the Mississippi Music Teachers State Conference held at University of Southern Mississippi, Hattiesburg, Mississippi, October 2014
38. Workshop, "You do what? Creating Employable Musicians" at the Clayton Piano Festival Young Artist Seminar program, Clayton, NC, October 2014
39. NACUSA Mid-South Chapter Concert, Ruston, LA, April 2014
Mortyakova/Bogdan Piano Duo performing works by Harris and Bogdan
40. NACUSA Mid-South Chapter Concert, Columbus, MS, February 2014
Mortyakova/Bogdan Piano performing works by Harris and Bogdan
41. Paper, "The Intrinsic Value of Performance" at the College Music Society Southern Regional Conference in Knoxville, Tennessee, 2014
42. Performance, Olga Harris "Suite for Piano" at the College Music Society Southern Regional Conference in Knoxville, Tennessee, 2014
43. Performance, Olga Harris "Suite for Piano" at the NACUSA Southeastern region concert, Monroe, Louisiana, 2014
44. Performance, Olga Harris "Nostalgia: Theme and Variations for Two Pianos" and Valentin Bogdan "Theme and Variations for Two Pianos" and "Miami Sketches" for piano and accordion at Southeastern region concert, Rustin, Louisiana, 2014
45. Presentation, "Olga Harris, Piano Method for Beginners" at the Mississippi Music Teachers State Conference held at MUW in Columbus, Mississippi, 2013
46. Performance, Olga Harris "Meditation" for piano and tuba, Valentin Bogdan "Miami Sketches for accordion and piano, and Richard Montalto, "Cantus" for piano and wind controller at the NACUSA Southeast recital in Nashville, Tennessee, 2013
47. Paper, "Olga Harris: An Biographical Journey of an Artist Through the Soviet/Post-Soviet Era and the United States" at the College Music Society Regional Conference in Morrow, Georgia, 2013
48. Performance of Valentin Bogdan "Theme and Variations" for 2 pianos at the College Music Society Regional Conference in Morrow, Georgia, 2013

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(continued)

49. Performance, Valentin Bogdan “Theme and Variations for Two Pianos” and Richard Montalto, “Cantus” for piano and wind controller at NACUSA Southeastern region concert, Columbus, Mississippi, 2013
50. Presentation, “From Capitol Hill to the Ivory Tower: Lobbying Lessons for Academia” at the College Music Society Regional Conference in Tampa, Florida, 2012
51. “From Capitol Hill to the Ivory Tower: Lobbying Lessons for Academia” at the College Music Society Regional Conference in Tucson, Arizona, 2012
52. Performance of Olga Harris’s Suite for Piano on the “New Faculty Recital” of Mississippi Music Teachers Association State Conference in Ellisville, Mississippi, 2011
53. Presentation of Dissertation Topic: “Existential Piano Teacher,” at the North Texas Graduate Student Research Symposium in Music Education at the University of North Texas, Denton, Texas, 2009
54. “Changing the Current Performance Canon: Reintroducing Cecile Chaminade” at the College Music Society Southern Chapter Regional Conference in Orlando, Florida, 2009
55. Paper, "Changing the Current Performance Canon: Reintroducing Cecile Chaminade" at the College Music Society Great Lakes Chapter Regional Conference in Mt. Pleasant, Michigan, 2009
56. Paper, “Response to Sartre: Freedom Through Performance” at College Music Society South Central Chapter Regional Conference in Norman, Oklahoma, 2009
57. “Filling the Gaps in the Undergraduate Music Curriculum” at the College Music Society South Central Regional Conference in Norman, Oklahoma, 2009
58. Paper “Piano Performance Art” at the College Music Society Super-Regional Conference in Baton Rouge, Louisiana, 2008
59. Paper, “Piano Performance Art” at the College Music Society Super-Regional Conference in Gettysburg, Pennsylvania, 2008
60. Paper “Existential Piano Teacher” at the College Music Society Pacific Central Chapter Conference at San Francisco State University in San Francisco, California, 2007
61. Paper “Existential Piano Teacher” at the College Music Society Southern Chapter at the University of Miami in Miami, Florida, 2007
62. Poster, “Filling the Gaps in the Undergraduate Music Curriculum: Professional Skills Students Need to Know” at the Reinvention Center Conference in Washington, D.C., 2008